

# FINGERPICKING COUNTRY

17

SONGS

ARRANGED FOR  
SOLO GUITAR  
IN STANDARD NOTATION  
& TABLATURE




# FINGERPICKING COUNTRY

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# INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

## THE RIGHT HAND

The most common right-hand position is shown here.

Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.



The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called hybrid picking (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

## THE LEFT HAND

The left-hand fingers are numbered 1 through 4.

Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.



# Always on My Mind

Words and Music by Wayne Thompson, Mark James and Johnny Christopher

Intro  
Moderately

Verse

C

1. May-be I did-n't  
2. See additional lyrics  
3. Instrumental

G/B Am C/G F G

treat you \_\_\_\_\_ quite as good as I should have. \_\_\_\_\_

C G/B Am C/G

May-be I did-n't love you \_\_\_\_\_ quite as of-ten as I



**D/F#** **F** **C**

could have. \_\_\_\_\_ 1., 3. Lit - tle things I should have said \_\_\_\_\_ and done,

0 2 0 2 0 2 0 | 1 3 5 5 3 1 | 3 1 0 1 0 1

2 2 1 3 5 5 4 2 | 3 3

**F** **C/E** **Dm** **N.C.** **G** **Am** **G7/B**

I just nev - er took the time. \_\_\_\_\_ You were al - ways on my

3 2 3 0 1 0 3 1 | 0 1 3 2 1 2 | 0 3 3 0 0 1 1

3 3 2 0 3 0 | 3 3 0 2

**C** **F** **G7** **To Coda** **C** **F** **G**

mind. You were al - ways on my mind.

3 0 1 0 2 0 1 | 2 3 0 1 1 0 3 | 1 2 0 2 3 0

3 0 1 3 3 3

**Bridge** **C** **G/B** **Am** **C/G** **F** **C/E**

Tell \_\_\_\_\_ me, tell me that your sweet love has - n't

3 0 1 0 0 5 1 | 1 2 2 2 0 1 0 | 1 0 3 1 1 0 3 1

3 2 0 3 2

Dm G C G/B Am C/G

died. Give me, give me

3 2 0 0 0 3 0 1 0 0 5 1 1 2 2 0 3 0

0 2 0 0 0 3 0 2 0 0 2 2 0 3 0

1 3 3 2 0 3

F C/E Dm G C *D.S. al Coda*

one more chance to keep you sat - is - fied, sat - is - fied.

1 0 3 1 1 0 3 1 3 0 3 1 1 2 0 2 3 2 0 2

3 3 2 0 0 0 3 1 2 0 2 3 2 0 2

1 3 1 3

**Coda**

C **Outro** C G/B Am C/G

mind.

*Instrumental*

1 2 0 2 3 2 0 2 3 0 1 0 0 5 1 1 2 2 2 0 1 0

3 2 0 2 3 2 0 2 3 0 2 0 0 2 0 2 2 0 1 0

3 2 3 2 3

F C/E Dm G N.C. *rit.* C

You were al - ways on my mind.

*rit.*

1 0 3 1 1 0 3 1 3 3 0 1 1 0 3 1

3 2 0 0 0 3 0 3 0 3 1 0 3 1

3 3 3 3

*Additional Lyrics*

2. Maybe I didn't hold you  
All those lonely, lonely times,  
And I guess I never told you  
I'm so happy that you're mine.  
If I made you feel second best,  
Girl, I'm so sorry, I was blind.

# Blue Eyes Crying in the Rain

Words and Music by Fred Rose

Drop D tuning:  
(low to high) D-A-D-G-B-E

Verse

Moderately (♩ =  $\frac{3}{4}$ )

D A7

1. In \_\_\_\_\_ the twi-light glow I see her, ~ blue \_\_\_\_\_ eyes  
2. See additional lyrics

TAB

D

cry-ing in the rain. When \_\_\_\_\_ we kissed good-bye and part - ed, ...

A7 D

I knew \_\_\_\_\_ we'd nev - er meet a - gain.

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# Chorus

G D

Love \_\_\_\_\_ is like a dy - ing em - ber, \_\_\_\_\_ on - ly mem - o - ries re -

See additional lyrics

A7 D

main, Through \_\_\_\_\_ the ag - es I'll re - mem - ber, ..

A7

1. D G D 2. D G D

blue \_\_\_\_\_ eyes cry - ing in the rain. \_\_\_\_\_ rain. \_\_\_\_\_

## Additional Lyrics

2. Now my hair has turned to silver.  
All my life I've loved in vain.  
I can see her star in heaven,  
Blue eyes crying in the rain.

*Chorus* Someday when we meet up yonder,  
We'll stroll hand in hand again  
In a land that knows no parting,  
Blue eyes crying in the rain.



# By the Time I Get to Phoenix

Words and Music by Jimmy Webb

Verse  
Moderately slow

Chords: Dm7/F, Cmaj7

1. By the time I get to Phoe-nix, she'll be ris-in'.

2., 3. See additional lyrics

TAB: 0 1 | 3 2 2 3 3 3 | 3 3 2 1 3 | 3 0 0 0 0 0

Chords: Dm7/F, Cmaj7

She'll find the note I left hang-in' on her door.

TAB: 0 0 0 1 | 3 3 3 2 3 3 | 3 3 2 1 3 | 0 0 0 2 0 0

Chords: Fmaj7, G7

She'll laugh when she reads the part that says I'm

TAB: 0 0 0 3 0 1 3 | 5 5 5 5 5 5 | 5 0 0 6 3 5

Em7 Am7 *To Coda* 1. Dm7

leav - in', \_\_\_\_\_ 'cause I've left that girl so

1/3CI-----

Bbmaj7 G7

man - y times \_\_\_\_\_ be - fore. 2. By the

2. Dm7 Bbmaj7 G7 *D.S. al Coda*

wall, that's all. 3. By the

1/3CI-----



# ⊕ Coda

time and time I've tried to tell her so.

Dm7 G7 Cmaj7

1/3CI

She just did-n't know, I would real-ly go.

F Dm/F E7 A

By the time I make Albuquerque, she'll be workin'. She'll pro'bly stop at lunch and give me a call. But she'll just hear that phone keep on ringin' Off the wall, that's all.

G A G A

## Additional Lyrics

2. By the time I make Albuquerque, she'll be workin'. She'll pro'bly stop at lunch and give me a call. But she'll just hear that phone keep on ringin' Off the wall, that's all.
3. By the time I make Oklahoma, she'll be sleepin'. She'll turn softly and call my name out low. And cry just to think I'd really leave her. Though time and time I've tried to tell her so. She just didn't know, I would really go.

# Could I Have This Dance

from URBAN COWBOY

Words and Music by Wayland Holyfield and Bob House

## Verse

Moderately (♩ = ♩♩)

1. I'll al - ways re - mem - ber the song they were play - ing the  
2. See additional lyrics

TAB

F G C G  
first time we danced and I knew. As we

C F G F  
swayed to the mu - sic and held to each oth - er, I fell in

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**Chorus**

G C G C C7

love with you. Could I have this dance for the

F G F

rest of my life? Would you be my part - ner ev - 'ry

G C F Fm

night? When we're to - geth - er, it feels so right. Could

1/2C1---

*To Coda*  $\oplus$

1. *G7sus4*

C I have this dance for the rest of my life? 2. I'll

*1/3CI - 1*

2. *D.S. al Coda*

G Could

$\oplus$  Coda

*G7*

rest of my

C *Dm7* *G7sus4* C

life? *rit.*

*1/3CI - 1* *rit.*

*Additional Lyrics*

2. I'll always remember that magic moment  
 When I held you close to me.  
 As we moved together, I knew forever  
 You're all I'll ever need.



# Crazy

Words and Music by Willie Nelson

**Intro**  
Moderately slow (♩ =  $\frac{3}{4}$ )

G C Bm

The Intro consists of three measures. The first measure is in G major, the second in C major, and the third in Bm. The melody is written in treble clef, and the bass line is in bass clef. The tempo is moderately slow, with a quarter note equal to 3/4 of a minute.

TAB

3 0 0 0 4 0 0 0 0 0 1 3 0 1 2 3 0

3 3 3 3 2 3 2 3 3 2 2

**Verse**

Am D7 G F E

Cra - zy, I'm cra - zy for feel - in' so

The Verse consists of three measures. The first measure is in A minor, the second in D7, the third in G major, the fourth in F major, and the fifth in E major. The melody is written in treble clef, and the bass line is in bass clef. The lyrics are "Cra - zy, I'm cra - zy for feel - in' so".

0 1 2 3 3 1 0 0 0 0 2 1 0 3 0

0 0 2 0 0 0 0 0 2 0 0 0 0 0

Am D7

lone - ly. I'm cra - zy,

The continuation of the Verse consists of three measures. The first measure is in A minor, the second in D7, the third in G major, the fourth in F major, and the fifth in E major. The melody is written in treble clef, and the bass line is in bass clef. The lyrics are "lone - ly. I'm cra - zy,".

1 0 2 1 1 2 1 2 0 0 0 5 4 5 4 5

0 0 2 0 2 0 2 0 5 4 5 5 4 4

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G G#°7 Am7 D7 G F

cra - zy for feel - in' so blue. I knew you'd

E Am

love me as long as you want - ed, and then

D7 G Am7 Bb°7 G/B

some-day you'd leave me for some - bod-y new.



# Bridge

Chords: C, C, C<sup>#</sup>7, G

Wor - ry, \_\_\_\_\_ why do I let my - self wor - ry, \_\_\_\_\_

Chords: F<sup>#</sup>, G, G<sup>#</sup>, A7

won - d'rin' \_\_\_\_\_ what in the world did I

# Outro-Verse

Chords: D, D7, G, F

do? \_\_\_\_\_ Oh cra - zy, \_\_\_\_\_ for

E Am

think - in' that my love could hold you. I'm

C Bm Am G#o7 Am D7

cra - zy for try - in', and cra - zy for cry - in', and I'm cra - zy for lov - in'

NC. G C G

you



# Green Green Grass of Home

Words and Music by Curly Putman

Drop D tuning:  
(low to high) D-A-D-G-B-E

Verse

Moderately slow

D G

1 The old home town — looks the same as I step down from the  
2., 3. See additional lyrics

TAB 2 2 2 1 0 2 2 4 3 4 3

D

train, — and there to meet me is my ma - ma — and

A7 D D7

pa - pa. — Down the road I look and there runs Ma - ry,

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hair of gold and lips like cherries. It's good to touch the green, green grass of

**Chorus**

home. 1., 2. Yes, they'll all come to meet me, arms in the  
 3. Yes, they'll all come to see me in the

1., 2.

G D A7

reach - ing, smil - ing sweet - ly; it's good to touch the green, green grass of

3 2 3 3 3 2 3 2



home. 2. The shade of that old oak tree as they

lay me 'neath the green, green grass of home.

#### Additional Lyrics

2. The old house is still standing, though the paint is cracked and dry,  
And there's that old oak tree that I used to play on.  
Down the lane I walk with my sweet Mary,  
Hair of gold and lips like cherries.  
It's good to touch the green, green grass of home.
3. *Spoken:* Then I awake and look around me at four gray walls that surround me,  
And I realize that I was only dreaming.  
For there's a guard and there's a sad old padre.  
Arm in arm, we'll walk at daybreak,  
And again I'll touch the green, green grass of home.

# He Stopped Loving Her Today

Words and Music by Bobby Braddock and Curly Putman

**Moderately**  
N.C.

**Verse**

C

1. He said, "I'll love you till I die."  
3. See additional lyrics

TAB

F

She told him, "You'll for - get in time." As the years went slow - ly

1/3CI

G C

by, she still preyed up - on his mind.

Verse  
C

2. He kept her pic - ture on his wall, and went half cra - zy now and  
4. See additional lyrics 5. See additional lyrics

F G  
then; but he still loved her through it all,

1. C  
hop - ing she'd come back a - gain. 3. He kept some let - ters by his

2. C  
first time I'd seen him smile in years. He stopped lov - ing her to -



# Chorus

C

F

day; they placed a wreath up - on his door,

G

and soon they'll car - ry him a - way; he stopped lov - ing her to -

To Coda

D.S. al Coda  
(take 2nd ending)

Coda

day.

## Additional Lyrics

3. He kept some letters by his bed, 4. I went to see him just today,  
Dated nineteen-sixty-two; Oh, but I didn't see no tears.  
He had underlined in red All dressed up to go away;  
Ev'ry single "I love you." First time I'd seen him smile in years.

5. Spoken: You know, she came to see him one last time;  
We all wondered if she would,  
And it kept runing through my mind,  
This time he's over her for good.

# Have I Told You Lately That I Love You

Words and Music by Scott Wiseman

Verse  
Moderately

1. Have I told you late - ly that I love you? \_\_\_\_\_ Could I tell you

2., 3. See additional lyrics

T  
A  
B

once a - gain some - how? \_\_\_\_\_ Have I told with all my heart and soul how I a -

dore you? Well, dar - ling, I'm tell - ing you now. \_\_\_\_\_ This heart would

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**Chorus**

D A E E7

break in two if you re - fuse me. I'm no good with - out you an - y -

A A7 D A

how. Dear, have I told you late - ly that I love you? Well,

E E7 1., 2. 3.

A D A A D A

dar - ling, I'm tell - ing you now 2., 3. Have I now.

#### Additional Lyrics

2. Have I told you lately that I love you  
When the stars are shining in the sky?  
Have I told you why the nights are long when you're not with me?  
Well, darling, I'm telling you now.
3. Have I told you lately when I'm sleeping  
Ev'ry dream is you somehow?  
Have I told you I'd like to share my love forever?  
Well, darling, I'm telling you now.



# He'll Have to Go

Words and Music by Joe Allison and Audrey Allison

## Verse

Moderately (♩ =  $\frac{3}{4}$ )

1. Put your (3.) sweet lips a lit - tle clos - er to the phone.

TAB

2 0 2 2 0 2 3 3 0 2 0 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Let's pre - tend that we're to - geth - er all a - lone.

2 3 0 0 2 0 2 3 2 0 1 1 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

I'll tell the man to turn the juke - box way down low,

0 1 1 2 0 2 0 2 3 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

To Coda

and you can tell your friend there with you he'll have to go.

A E A

Verse

2 Whis - per to me, tell me do you love me true

E A D A

or is he hold - ing you the way I do?

E

Though love is blind, make up your mind, I've got to know.

A A7 D

A E A

Should I hang up or will you tell him he'll have to go?

Bridge A7 D A

You can't say the words I want to hear while you're with an - oth - er

D A

man. Do you want me, an - swer "Yes" or "No", dar - ling, I will un - der -

E D.S. al Coda

stand. 3. Put your

Coda Slowly E A

with you he'll have to go.



# King of the Road

Words and Music by Roger Miller

Verse  
Moderately (♩ = 3♩)

G C D

1., 3. Trail - ers \_\_\_ for sale or rent, \_\_\_ rooms \_\_\_ to let  
2. See additional lyrics

G C

fif - ty cents. \_\_\_ No phone, - no pool, no pets; \_\_\_

D N.C. G

I ain't got no cig - a - rettes. \_\_\_ Ah, but two hours \_\_\_ of

C D G

push - ing broom - buys an eight — by twelve four bit room. — I'm a

To Coda

C D7

man of means by no means, king of the road. —

1. 2. Bridge

G D G

I know ev - er - y en - gi - neer on

C D G

ev - er - y train, — all of the chil - dren and all of their names, and

0 3 0 1 2 0 2 0 3 2 3 0 3 0 3 0 8

3 3 4 0 0 2 3 0 0 0 8 3

C D

ev - er - y hand out in ev - er - y town, — and ev - 'ry lock that ain't locked when

10 10 7 5 3 0 3 0 3 0 0 3 3 3 3 7 7 7

0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0

3 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D7 *D.C. al Coda*

no one's a - round — I sing

5 5 5 8 7 5

0 0 0 0 0 0

**Coda** G

3 3

*Additional Lyrics*

2. Third box car, midnight train, destination: Bangor, Maine.  
Old worn out suit and shoes; I don't pay no union dues.  
I smoke old stogies I have found, short, but not too big around.  
I'm a man of means by no means, king of the road.



# I Walk the Line

Words and Music by John R. Cash

Intro  
Moderately

Intro Moderately

G C

TAB

3 2 0 | 3 0 0 0 0 | 3 0 3 2 | 3 2 0 1 2 0

1. 2. Verse

G

1., 5. I keep a (5.) close watch on this heart of

2., 3., 4. See additional lyrics

TAB

1 1 1 1 | 3 3 3 1 0 3 | 3 3 2 0 | 3 3 3 0 0 3 0 2

C G

mine. I keep my eyes wide o - pen all the

TAB

1 2 0 1 2 0 | 1 1 1 1 | 3 3 3 1 0 3 | 3 2 0 2 0 3 0 2

C F

time. \_\_\_\_\_ I keep the ends out for the tie that

1/3C1-----

C G

binds \_\_\_\_\_ Be - cause your mine. \_\_\_\_\_ I walk the

1. - 4. 5.

C C

line. \_\_\_\_\_ 2. I find it line. \_\_\_\_\_

#### Additional Lyrics

2. I find it very, very easy to be true.  
I find myself alone when each day is through.  
Yes, I'll admit that I'm a fool for you.  
Because you're mine, I walk the line.

3. As sure as night is dark and day is light,  
I keep you on my mind both day and night.  
And happiness I've known proves that it's right.  
Because you're mine, I walk the line

4. You've got a way to keep me on your side.  
You give me cause for love that I can't hide  
For you I know I'd even try to turn the tide.  
Because you're mine, I walk the line.

# I'm So Lonesome I Could Cry

Words and Music by Hank Williams

Verse  
Moderately slow (♩ = 3♩)

C C/B C/A

1. Hear that lone - some whip - poor -  
2., 3. See additional lyrics

TAB

C/G C C/B

will, he sounds too blue to

Gm C7 F Fm

fly The mid - night train is

1/3 C1 1/2 C1

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whining low. I'm so lone - some I could -

1. 2. cry. 2. Did you cry. I'm so

lone - some I could cry.

#### Additional Lyrics

- |                                     |                                  |
|-------------------------------------|----------------------------------|
| 2. Did you ever see a robin weep    | 3. The silence of a falling star |
| When leaves begin to die?           | Lights up a purple sky.          |
| Like me he's lost the will to live. | And as I wonder where you are    |
| I'm so lonesome I could cry.        | I'm so lonesome I could cry.     |
|                                     | I'm so lonesome I could cry.     |



# Make the World Go Away

Words and Music by Hank Cochran

## Intro

Moderately slow

Chords: D, A, E, E7

TAB: 5 7 5 5 4 2 0 0 0 0 3 2 0 0 0 2 3 3 2 0

## Verse

Chords: A, E7, A

1. Do you re-mem-ber when you loved me be-fore the world took me a - stray?

2. See additional lyrics

TAB: 0 0 0 0 0 3 2 2 1 0 0 2 3 2 0 2 0 2 2 2 2 2 2

Chords: D6, E7, A

If you do, then for - give me, and make the world go a - way.

TAB: 0 0 0 2 2 2 3 2 0 2 2 2 0 2 0 0 2 3 2 0 2 1 2 2 2 2 2 2

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**Chorus**  
Bm

Make the world go a way,

E

A

and get it off my shoul - ders

### Additional Lyrics

2. I'm sorry if I hurt you,  
I'll make it up day by day.  
Just say you love me like you used to,  
And make the world go away.

# Oh, Lonesome Me

Words and Music by Don Gibson

## Intro

Moderately

## Verse

Chords: E7 D E A E A A

1. Ev - 'ry - bod - y's  
2., 3. See additional lyrics

TAB



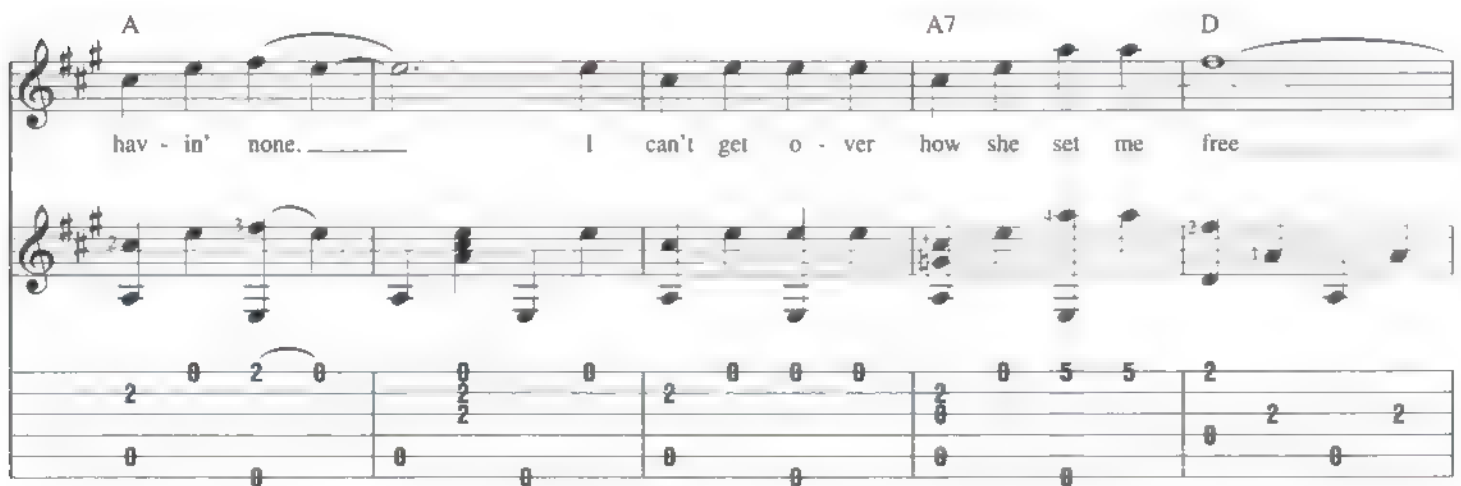
Chords: E7

go - in' out and hav - in' fun. I'm just a fool for stay - in' home and



Chords: A A7 D

hav - in' none. I can't get o - ver how she set me free



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The image shows a musical score for a song. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole note E, followed by a half note G# and a half note A, then a quarter note G# and a quarter note F#. The lyrics "Oh, lone - some me" are written below the notes. The staff ends with a double bar line and a repeat sign. The bottom staff is a guitar accompaniment in treble clef. It begins with a capo position (0) and a key signature of three sharps. The first measure contains a whole note E, followed by a half note G# and a half note A, then a quarter note G# and a quarter note F#. The lyrics "Oh, lone - some me" are written below the notes. The staff ends with a double bar line and a repeat sign. The text "To Coda" is written above the staff, and "1. A" is written below the staff.

2.

A

me. \_\_\_\_\_

I'll bet she's not like me; she's out and fan - cy

Bridge

E

B7

The image shows a musical score for the song "The Boy Who Swam with Piranhas" by The Beatles. It features three staves: a vocal melody in treble clef with a key signature of two sharps (F# and C#), a guitar accompaniment in treble clef, and a bass line in bass clef. The lyrics are: "free, flir - ting with the boys with all her charms But". The guitar part includes a solo section marked with a "3" and a "2" over a triplet of eighth notes. The bass line consists of a series of eighth and sixteenth notes, with some double bass notes indicated by "2" below the staff.



B/

I still love her so and, broth - er, don't you know I'd wel - come her right

D.S. al Coda

back here in my arms. 3. Well, there

⊕ Coda

me

Outro

E D E E A

#### Additional Lyrics

2. A bad mistake I'm making by just hangin' 'round,  
I know that I should have some fun and paint the town.  
A lovesick fool that's blind and just can't see.  
Oh, lonesome me.
3. Well, there must be some way I can lose these lonesome blues.  
Forget about the past and find somebody new.  
I've thought of everything from A to Z.  
Oh, lonesome me.

# You Are My Sunshine

Words and Music by Jimmie Davis and Charles Mitchell

Moderately Verse

G

1 The oth - er night, dear, as I lay sleep - ing,  
2, 3. See additional lyrics

C G

I dreamed I held you in my arms. When I a -

C G

woke, dear, I was mis - tak - en and I

hung my head and cried: You are my

Chorus

G

sun shine, my on - ly sun - shine You make me

C G  
 hap - py when skies are gray. You'll nev - er

C G

know, dear, \_\_\_\_\_ how much I love you. \_\_\_\_\_ Please don't take my

D 1., 2. 3.  
G G G

sun - shine a - way. \_\_\_\_\_ 2. I'll al - ways way. \_\_\_\_\_

#### Additional Lyrics

2. I'll always love you and make you happy  
If you will only say the same.  
But if you leave me to love another,  
You'll regret it all some day.
- 3 You told me once, dear, you really loved me  
And no one else could come between.  
But now you've left me and love another,  
You have shattered all my dreams



# Tennessee Waltz

Words and Music by Redd Stewart and Pee Wee King

Verse  
Country Waltz (♩ = 3/4)

C C7 F

1. I was (2.) danc-ing with my dar - lin' to the Ten - nes - see Waltz when an

T  
A  
B

C G G7 C

old friend I hap - pened to see. In - tro - duced him to my

C7 F C G7

loved one and while they were danc - ing my friend stole my sweet - heart from

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me. I re - mem - ber the night and the Ten - nes - see

C G G7

Waltz. Now I know just how much I have lost. Yes, I

1 1 1 0 2 2 0 3 2 0 0 3 1 0 0 3 0

lost my lit - tle dar - lin' the night they were play - ing the beau - ti - ful

[illegible]

# Your Cheatin' Heart

Words and Music by Hank Williams

## Verse

Moderately (♩ =  $\frac{3}{4}$ )

G C

1. Your cheat - in' heart will make you weep.  
2. See additional lyrics

D7

You'll cry and cry and try to

G

sleep. But sleep won't come the whole night

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C D7

through; \_\_\_\_\_ your cheat - in' heart \_\_\_\_\_ will tell on

Bridge

G C

you. \_\_\_\_\_ When tears come down \_\_\_\_\_ like fall - in'

G A7

rain, \_\_\_\_\_ you'll toss a - round \_\_\_\_\_ and call my



**Outro-Verse**  
G

name. You'll walk the floor the way I

C D7

do; your cheat - in' heart will tell on

1. G 2. G D7 G

you. 2. Your cheat - in' you.

*Additional Lyrics*

2. Your cheatin' heart will pine someday  
And crave the love you threw away.  
The time will come when you'll be blue;  
Your cheatin' heart will tell on you.

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